

ANN WOO

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EDUCATION

2007-08 International Center of Photography, New York, United State
 1994-97 BA(Hons) Design, Hong Kong Polytechnic University, Hong Kong
 1992-94 Diploma in Design, Hong Kong Polytechnic University, Hong Kong

EXHIBITIONS

2009 NOV 5 – DEC19 “Still Life”, The Camera Club, New York, USA
 2009 OCT10 – OC15 “Photographs”, Phillips de Pury & Company, London, UK
 2009 JUN 8 – JUN14 Scope Art Show, Basel, Switzerland
 2009 JUN13 – AUG18 Scope Art Show, New York, USA
 2008 AUG13 – SEPT6 “Young Curators, New Ideas”, Bond Street Gallery, New York, USA
 2008 JUN13 – AUG18 “Reflect”, International Center of Photography, New York, USA
 1999 FEB27 – MAR28 “Too Much, Too Little, Too Late”, 1A Space, Hong Kong, HKSAR
 2006* DEC15 – JAN15 “Sandy Hook”, Fang Fong Projects, Hong Kong, HKSAR

* Solo show

SELECTED PUBLICATIONS

2009 Shane Lavallette, “Portfolio- Ann Woo”, Lay Flat, Lay Flat Press, New York, Nov 2009
 2009 Simon de Pury, “Photographs”, Oct 15 Catalogue, Philips de Pury, London, Oct 2009. P. 145
 2009 Tim Barber, “Ten Pages of Portraits”, Vice, The Photo Issue 2009, Vice Magazine, New York, Jul 2009. P. 238
 2009 Beatrice Dupire, “Emerging Artist, Ann Woo -The visual observatory: ephemeral and eternity”, Marilyn Magazine, Issue 5, Marilyn Agency, New York, Mar 2009
 2008 Felix Burrichter, “Portfolio–Staring at the Sun”, Pin-up: Magazine for Architecture and Entertainment, issue 4, FEBU Publishing, New York, Sept 2008. Cover and p. 69-72
 2008 Les Suen, “Untitled, 2008: Works by Ann Woo”, Zing Magazine, Sept & Oct Issue, Xintiandi, Shanghai, 2008. P. 5-15
 2008 Claudia Sohrens & Alison Morley, Shift, Vol 3, ICP, New York, 2008. P. 48-49
 2007 Felix Burrichter, “Portfolio - Hong Kong Cultrual Center”, Pin-up: Magazine for Architecture and Entertainment, New York, issue 3, Mar 2007. Cover & p. 77-83
 2007 Davena Mok, “Journeys: 3 Creative Upstars in Beijing, Hong Kong & Shanghai”, Brave, Diesel, Hong Kong, 2007. P. 46
 2006 Reinaldo Arenas, Engelsberg, Ammann Verlag Publishing, Zurich, 2006. Cover
 2003 Geoffrey Han, “Photographs”, Orientations: Transcultural Perspectives on Asia, McGill University, Montreal, 2003
 2003 Geoffrey Han, “Sars, Censorship, and the battle for China’s Future”, The Walrus Magazine, vol. 1 issue 1, Toronto, Canada Post Publishing, Oct 2003. P. 58-64

SELECTED BIBLIOGRAHIES

2009 Jane Tam, interview, “Nymphoto: A Conversation with Ann Woo”, The NYMPhoto Blog, Sept 2009. <http://nymphoto.blogspot.com/2009/09/conversation-with-ann-woo.html>
 2009 Laurel Ptak, “i heart photograph: Ann Woo”, iheartphotograph, August 2008 & May 2009 <http://iheartphotograph.blogspot.com/search/label/ann%20woo>
 2009 Asher Ross, exhibition review, “Scope New York”, Dossier Journal, Mar 2009 <http://dossierjournal.com/art/scope-new-york/>
 2009 Shane Lavalette, online showcase, Apr 2009 <http://www.shanelavalette.com/journal/2009/04/05/ann-woo/>
 2009 Andra, online feature, The State, 2009 <http://thestateinternational.com/blog/2009/02/ann-woo/>
 2009 Livia Satriano, online showcase, 2009 <http://www.appendix-mag.com/2009/06/26/ann-woo/>
 2008 Tim Barber, “Portfolio”, Tiny Vices, November 2008 <http://www.tinyvices.com>

REPRESENTATION

2008 - present Amani Olu Projects, New York, USA

COLLECTION

The Zabłudowicz Collection, London, UK